

# EXHIBIT E

# Redacted

# Redacted

**From:** Matt  
Walker [mailto:walker100@verizon.net]

**Sent:** Thursday, October 05, 2006  
11:20 AM

**To:** 'Scott Wasinger'

**Cc:** 'Downingbt@aol.com'; 'Jerry  
Hadley'; 'Paul Gillespie'; 'April Driver'

**Subject:** Carnegie-Stout Public

Library in Dubuque Iowa

Scott,

I have attached a string of emails pertaining to Carnegie-Stout Public Library in Dubuque Iowa.

This library signed up for eAudiobooks starting June 1, 2006 through the local OCLC sales rep, who convinced the library that they should use the Cybrarian tool for authenticating patrons. I understand that the Rep got them to agree to a three year contract in order to waive the Cybrarian Fee. It is my understanding we are not doing three year contracts unless both parties (RB and NetLibrary) agree to this. Is that your understanding?

The last three+ months have been a disaster for this library. Since June 1 the library has had only ONE checkout. The Cybrarian authentication has never worked properly, and calls to Cybrarian for technical help went unanswered until the director posted a notice on a library chat room asking if Cybrarian was out of business. When they did finally respond they apparently spent around half a day working on the library's server. The net result is that the library server was not functioning properly after this attempt.

I spoke with the Director this week and she ask for:

1) A reduction of their contract to a one-year term (They want the option to evaluate this and make a decision for next year since the authentication piece did not work.)

2) An extension to her eAudiobook service to start when they actually offer the service to their patrons.

We need to honor these requests from the library immediately.

You had mentioned to Jerry that several other libraries had contracted to purchase the Cybrarian tool. Given the experience of both Iowa and Carnegie-Stout, I would like to know which libraries have purchased this. The experience with this product reflects negatively on both Netlibrary and Recorded Books, and I would like to see where we stand with these other libraries.

Please call me if you have any questions.

Matt Walker

National Sales  
Director

Recorded Books

Office 800-638-1304  
X1323

Cell 410-991-7682

Fax 410-535-6347

**From:** Paul  
Gillespie [mailto:pgillespie@recordedbooks.com]

**Sent:** Thursday, September 28, 2006  
9:49 AM

**To:** Downingbt@aol.com

**Cc:** 'Matt  
Walker'; Craig Mears

**Subject:** FW: Netlibrary  
Installation process

Hi Brian,

I got a call yesterday from Jason at Carnegie Stout Public Library in Dubuque, Iowa about this Downloadable installation. He told me that basically they are ripping out anything to do with the Cybrarian authentication process and starting the service with the other authentication procedures. They did talk with Iowa City about how they were able to finally get this to work and learned that they had to reprogram part of the Cybrarian software to make it work in their system. It was not something they were willing to do.

However, I got an email late in the afternoon from the director asking me to call her today. I know they have a stipulation in their contract that gives them the option of breaking the contract if the Cybrarian portion does not work and it may be that she wants to exercise this option.

At the very least, what they want is their investment for the SIP2 module back and an extension on the time of their Downloadable contract. Both seem like very reasonable requests to me. The return of the money will have to come from NetLibrary, however.

This sequence of events is not very helpful to our efforts to sell Downloadable in Iowa.

Paul  
Gillespie

Recorded Books, LLC

fax (319) 358-7538

(800) 638-1304 X1319

pgillespie@recordedbooks.com

**From:** Jason  
Burds [mailto:jburds@stout.dubuque.lib.ia.us]

**Sent:** Wednesday, September 27,  
2006 3:02 PM

**To:** pgillespie@recordedbooks.com

**Cc:** Deb Fliegel; Susan Henricks

**Subject:** Netlibrary Installation  
process

Here is a time line  
of the Netlibrary Installation Process that Paul requested.

5/25/2006 Quote is  
received.

5/25/2006 IP is  
sent to Doug Van der Zee

7/11/2006 Email  
received from Doug that we are setup and ready to go from inside the library  
without authentication.

8/04/2006 Email



received from CybraryN to setup a WebEX.

8/08/2006 CybraryN  
setups Authentication and reports that our SIP2 isn't working. And we  
need to contact SirsiDynix to repair it.

8/08/2006  
SirsiDynix Contacted.

8/15/2006  
SirsiDynix changes SIP2 to work with CybraryN. Needed to accept PIN.

8/15/2006 Contacted  
CybraryN

8/??/2006 Unsure of  
date where CybraryN finished the install and did a few tests.

9/14/2006 Attempted

Rollout of Netlibrary. Permission Error.

9/15/2006 Attempted  
to contacted CybraryN

9/18/2006 CybraryN  
email's back.

9/20/2006 WebEX  
scheduled with CybraryN canceled tech was unavailable.

9/26/2006 Talked  
with CybraryN tech support they were unable to connect to our server due to a  
unexplainable error.

9/27/2006 Contacted  
SirsiDynix to repair the server.

9/27/2006 Contacted  
CybraryN about removal procedures. I removed the Authentication software from  
the server.

9/27/2006 Contacted

Paul Gillespie about a refund of

CybraryN Authentication software and time lost off of contract.

Jason Burds

Information Technical Specialist

Carnegie-Stout Public Library

Work: 563.589.4225 ext.2229

Cell: 563.451.2873

# Redacted

# Redacted

**From:** Kovsky, Steve  
[mailto:skovsky@currentanalysis.com]

**Sent:** Friday, June 23, 2006 1:57  
PM

**To:** Jonathan Bahe

**Cc:** murphyb@oclc.org;  
magammon@netlibrary.com; jhadley@recordedbooks.com

**Subject:** RE: NetLibrary Audio  
Titles

Jonathan:

I believe your effort to provide support are sincere, but everything you have suggested to date has failed. I prged the cache of my browser and upgraded (or attempted to upgrade) the firmware of the Lyra, the Samsung and the two iRiver devices. I have even just synched three NetLibrary Audiobook titles to a brand new Archos 104 device, which the manufacturer maintains supports DRM-protected WMA files. The files synch fine, but when you attempt to play them, you get the message "Playing stopped. File is corrupted."

I can only conclude that from a mobile playback standpoint, the files are essentially useless to anyone who does not own one of a very small set of brand new MP3 players that support your company's draconian DRM encoding. Even that conclusion is based on giving NetLibrary the benefit of the doubt and assuming that the files actually can be played back on ANY device, which I personally have not witnessed, despite spending untold hours in an effort to do so.

I frankly don't understand how the company can be selling this product to public agencies when most of the population is unable to use it for the purpose it was intended. Furthermore, to do so without offering tech support to library subscribers (from your Web site "NetLibrary does NOT provide technical support for personal computers, software media players, or portable listening devices") seems unconscionable.

I'm sorry to be so negative, but at this point, I don't think the product should be on the market in its current form.

Steve Kovsky

Research Leader, Consumer Electronics  
Group

Principal Analyst, Digital TVs and  
Displays

Current Analysis

Office: (858) 729-2897

E-mail: Skovsky@currentanalysis.com

Address: 9333 Genesee,  
Suite 260

San Diego, CA 92121

Technology Correspondent, KFWB (Infinity  
Broadcasting, Los Angeles)

Technology Correspondent, XETV (Fox  
Television, San Diego)

Author, "Absolute Beginner's  
Guide To Windows XP Media Center Edition" (Que, 2004)

Author, "High Tech Toys For Your TV:  
Secrets of TiVo, ReplayTV, Xbox and More" (Que, 2002)

Editor, TVTechToys.Com

**From:** Jonathan Bahe  
[mailto:jbahe@netlibrary.com]

**Sent:** Wednesday, June 07, 2006  
4:26 PM

**To:** Kovsky, Steve

**Subject:** RE: NetLibrary Audio  
Titles

Steve,



It doesn't appear the iRiver IFP790 supports DRM-protected WMA files, so it wouldn't be able to play the audio files.

It appears the Samsung YH-925 may need a firmware upgrade to play the file. <http://www.playsforsure.com/ItemDetail.aspx?id=94>. The upgrades are available at: [http://www.samsung.com/za/support/productsupport/download/Model\\_Select2.aspx?type=&subtype=Yepp&model=YH%2D925GS&fileType=FM&LSSI=%2FZA%2Fmodule%2Fssi%2Fieft%2FImenu%5Fyepp%5Fyepp%2Esec&RSSI=%2Fza%2Fmodule%2Fssi%2Fright%2Fmenu%5Fyepp%2Esec](http://www.samsung.com/za/support/productsupport/download/Model_Select2.aspx?type=&subtype=Yepp&model=YH%2D925GS&fileType=FM&LSSI=%2FZA%2Fmodule%2Fssi%2Fieft%2FImenu%5Fyepp%5Fyepp%2Esec&RSSI=%2Fza%2Fmodule%2Fssi%2Fright%2Fmenu%5Fyepp%2Esec). I believe the version that may be needed would be 5.30.

There is also a firmware upgrade available for RCA Lyra RD2212 at [http://www.rcaaudiovideo.com/Cultures/en-US/RD2212\\_15\\_17Firmware](http://www.rcaaudiovideo.com/Cultures/en-US/RD2212_15_17Firmware). I believe the version that may be needed would be 4.07.

The two firmware upgrades may be required to play DRM-protected WMA files on the RCA and Samsung devices. I was trying to look at local businesses I could go in and pick up the two players and see what my experience on them would be. I would also be able to test the firmware upgrade on the devices before asking you to install them. I couldn't find a local business that carried either of the two devices. I could order them online, but that would likely be out of the timeframe we would like to have this resolved.

Would you be willing to wait until I purchased the devices online and attempted the firmware upgrade?  
If you were willing to attempt the firmware upgrade, we could move

forward with them. However, my concern is in having you upgrade to the new firmware and the upgrade unexpectedly causing other issues with your devices.

Please let me know.

Thanks,

Jonathan

**From:** Kovsky, Steve  
[mailto:skovsky@currentanalysis.com]

**Sent:** Wednesday, June 07, 2006  
3:22 PM

**To:** Jonathan Bahe

**Subject:** RE: NetLibrary Audio  
Titles

I successfully downloaded an audio book yesterday to my PC with WMP 10. It plays on my PC without restriction. I was able to synch it ont my Samsung YH-925 audio player. But when I access it on the player, it won't play. It just goes automatically from play to stop.

Ideas?

**From:** Jonathan Bahe  
[mailto:jbahe@netlibrary.com]

**Sent:** Tuesday, June 06, 2006 11:54 AM

**To:** Kovsky, Steve;  
steve@stevekovsky.com

**Subject:** NetLibrary Audio Titles

Steve,

Are  
you able to set aside time this week to attempt to work through the problems

you've been encountering with the Audiobook titles? I realize you are traveling now and today may not work, but please let me know when you may have time.

Thanks,

Jonathan  
Bahe

303.381.8650

**From:** Jerry Hadley [jhadley@recordedbooks.com]  
**Sent:** 02/12/2007  
**To:** Scott Wasinger [swasinger@netlibrary.com]  
**Cc:** msmith@recordedbooks.com; Matt Walker [mwalker@recordedbooks.com]  
**Bcc:**  
**Subject:** FW: Downloadable question

---

namespaceuri=""urn:schemas-microsoft-com:office:smarttags"" name=""PersonName""/>

<b>From:</b>	Jerry Hadley <jhadley@recordedbooks.com>
<b>Sent:</b>	Monday, February 12, 2007 4:05 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	msmith@recordedbooks.com; Matt Walker <mwalker@recordedbooks.com>
<b>Subject:</b>	FW: Downloadable question

---

Scott,

We thought this was fixed – can you explain?

Jerry

face=""Times New Roman"">

**From:**face=Tahoma> Mary Smith  
[mailto:msmith@recordedbooks.com]

**Sent:** Monday, February 12, 2007  
3:33 PM

**To:** 'Jerry Hadley'

**Subject:** FW: Downloadable question

License Error. I thought this was fixed....

Mary

face=""Times New Roman"">

**From:** face=Tahoma> Jeff Metz  
[mailto:jmetz@recordedbooks.com]

**Sent:** Monday, February 12, 2007  
3:31 PM

**To:** 'Mary Smith'

**Subject:** Downloadable question

Mary,

I've heard this one a few times. Do we have any standard fix? Thanks.

style='font-size:10.0pt;font-family:Arial'> "face=""Courier New"">Jeff,  
I had a patron come in who said he successfully downloaded an eaudiobook to his computer, and sees the file on his desktop. But when he tries to open the file to download to his MP3 player, he gets a message that says something like authorization for license is denied because he previously downloaded the file, even though he never did that. It's a Pimsleur language (Russian) book, I believe."

style='font-size:10.0pt;font-family:"Courier New"'>

**Jeff Metz**

Library Representative

style='font-size:10.0pt;font-family:"Bookman Old Style"'>jmetz@recordedbooks.com

1-800-638-1304 x1350

631-871-1308 Cell



**From:** Jerry Hadley [jhadley@recordedbooks.com]  
**Sent:** 02/12/2007  
**To:** Scott Wasinger [swasinger@netlibrary.com]  
**Cc:** msmith@recordedbooks.com; Matt Walker [mwalker@recordedbooks.com]  
**Bcc:**  
**Subject:** FW: Downloadable question

---

<b>From:</b>	Jerry Hadley <jhadley@recordedbooks.com>
<b>Sent:</b>	Monday, February 12, 2007 4:05 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	msmith@recordedbooks.com; Matt Walker <mwalker@recordedbooks.com>
<b>Subject:</b>	FW: Downloadable question

---

Scott,

We thought this was fixed – can you explain?

Jerry

**From:** Mary Smith  
[mailto:msmith@recordedbooks.com]

**Sent:** Monday, February 12, 2007  
3:33 PM

**To:** 'Jerry Hadley'

**Subject:** FW: Downloadable question

License Error. I thought this was fixed....

Mary

**From:** Jeff Metz  
[mailto:jmetz@recordedbooks.com]

**Sent:** Monday, February 12, 2007  
3:31 PM

**To:** 'Mary Smith'

**Subject:** Downloadable question

Mary,

I've heard this one a few times. Do we have any standard fix? Thanks.

"Jeff,  
I had a patron come in who said he successfully downloaded an eaudiobook to his computer, and sees the file on his desktop. But when he tries to open the file to download to his MP3 player, he gets a message that says something like authorization for license is denied because he previously downloaded the file, even though he never did that. It's a Pimsleur language (Russian) book, I believe."

**Jeff Metz**

Library Representative

jmetz@recordedbooks.com

1-800-638-1304 x1350

631-871-1308 Cell

**From:** Jerry Hadley [jhadley@recordedbooks.com]

**Sent:** 01/16/2007

**To:** Scott Wasinger [swasinger@netlibrary.com]

**Cc:** Mary Smith [msmith@recordedbooks.com]; Matt Walker [mwalker@recordedbooks.com]; Paul Gillespie [pgillespie@recordedbooks.com]

**Bcc:**

**Subject:** FW: eAudio still NOT working

---

<b>From:</b>	Jerry Hadley <jhadley@recordedbooks.com>
<b>Sent:</b>	Tuesday, January 16, 2007 2:58 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	Mary Smith <msmith@recordedbooks.com>; Matt Walker <mwalker@recordedbooks.com>; Paul Gillespie <pgillespie@recordedbooks.com>
<b>Subject:</b>	FW: eAudio still NOT working
<b>Attach:</b>	eAudioError.jpg

Scott,

As we discussed, a contact from your technical people today would be well

received at the library - Iowa City.

Jerry

-----Original Message-----

From: Paul Gillespie [mailto:[pgillespie@recordedbooks.com](mailto:pgillespie@recordedbooks.com)]

Sent: Tuesday, January 16, 2007 2:54 PM

To: Jerry Hadley

Subject: FW: eAudio still NOT working

Paul Gillespie

Recorded Books, LLC

fax (319) 358-7538

(800) 638-1304 X1319

[pgillespie@recordedbooks.com](mailto:pgillespie@recordedbooks.com)

-----Original Message-----

From: Kara Logsden [mailto:[KLOGSDEN@icpl.org](mailto:KLOGSDEN@icpl.org)]

Sent: Friday, January 12, 2007 3:16 PM

To: [pgillespie@recordedbooks.com](mailto:pgillespie@recordedbooks.com)

Subject: Fwd: eAudio still NOT working

FYI ~~~ Kara

>>> Hal Penick 1/12/2007 10:05 am >>>

We are working with a different person at OCLC to try and resolve our eAudio download problems. Currently anyone using the service receives an error message from NetLibrary (attached) after they enter they enter their barcode and password at our site. I will keep you posted.

thanks,


Hal

ps. Sorry form the "Urgent" tag, but this is a really popular service

and I am sure people will be calling. - hp

## NetLibrary

Welcome to the eContent Collection

 A problem has occurred while processing your request. The problem has been logged so that it can be corrected. We apologize for the inconvenience.

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**From:** Jerry Hadley [jhadley@recordedbooks.com]

**Sent:** 01/16/2007

**To:** Scott Wasinger [swasinger@netlibrary.com]

**Cc:** Mary Smith [msmith@recordedbooks.com]; Matt Walker [mwalker@recordedbooks.com]; Paul Gillespie [pgillespie@recordedbooks.com]

**Bcc:**

**Subject:** FW: eAudio still NOT working

---

<b>From:</b>	Jerry Hadley <jhadley@recordedbooks.com>
<b>Sent:</b>	Tuesday, January 16, 2007 2:58 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	Mary Smith <msmith@recordedbooks.com>; Matt Walker <mwalker@recordedbooks.com>; Paul Gillespie <pgillespie@recordedbooks.com>
<b>Subject:</b>	FW: eAudio still NOT working
<b>Attach:</b>	eAudioError.jpg

Scott,

As we discussed, a contact from your technical people today would be well

received at the library - Iowa City.

Jerry

-----Original Message-----

From: Paul Gillespie [<mailto:pgillespie@recordedbooks.com>]

Sent: Tuesday, January 16, 2007 2:54 PM

To: Jerry Hadley

Subject: FW: eAudio still NOT working

Paul Gillespie

Recorded Books, LLC

fax (319) 358-7538

(800) 638-1304 X1319

[pgillespie@recordedbooks.com](mailto:pgillespie@recordedbooks.com)

-----Original Message-----

From: Kara Logsden [<mailto:KLOGSDEN@icpl.org>]

Sent: Friday, January 12, 2007 3:16 PM

To: [pgillespie@recordedbooks.com](mailto:pgillespie@recordedbooks.com)

Subject: Fwd: eAudio still NOT working

FYI ~ Kara

>>> Hal Penick 1/12/2007 10:05 am >>>

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ps. Sorry form the "Urgent" tag, but this is a really popular service

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**From:** Jerry Hadley [jhadley@recordedbooks.com]

**Sent:** 02/05/2007

**To:** Scott Wasinger [swasinger@netlibrary.com]

**Cc:** Matt Walker [mwalker@recordedbooks.com]; msmith@recordedbooks.com; Downingbt@aol.com

**Bcc:**

**Subject:** FW: eAudiobook Issues

---

```

namespaceuri=""urn:schemas-microsoft-com:office:smarts" name=""PlaceType""/>
name=""PlaceName""/>
name=""place""/>
name=""Street""/>
name=""address""/>
name=""PersonName""/>

```

<b>From:</b>	Jerry Hadley <jhadley@recordedbooks.com>
<b>Sent:</b>	Monday, February 5, 2007 4:22 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	Matt Walker <mwalker@recordedbooks.com>; msmith@recordedbooks.com; Downingbt@aol.com
<b>Subject:</b>	FW: eAudiobook Issues

Scott,

Here is the email where Mary describes two major customer concerns.

If the license acquisition issue has been fixed that is great, though I am troubled that it should have taken six weeks to resolve.

We will wait to hear from you on the indexing problem. Hopefully, this issue will receive immediate attention, because it too has been outstanding for quite a while.

Jerry

face="Times New Roman">

**From:**face=Tahoma> Mary Smith  
[mailto:msmith@recordedbooks.com]

**Sent:** Friday, February 02, 2007  
3:25 PM

**To:** 'Jerry Hadley'

**Subject:** eAudiobook Issues

Jerry,

As we discussed today, there are a few issues with eAudiobooks that have grown over the past few weeks.

=2 face=Tahoma>style='mso-list:Ignore'>1.)style='font:7.0pt "Times New Roman"'> size=2 face=Tahoma>License Acquisition~ Once a title has been downloaded and the user chooses to play the file, they receive an error stating that the license could not be acquired.

I learned about this problem in late December and forwarded customers to OCLC tech support for assistance as suggested by NetLibrary. There is no rhyme or reason for the error that I can identify. I would estimate that I have spoken to approx. a dozen libraries regarding this problem including w:st=""on"">Wyoming w:st=""on"">State, CLAMS, and w:st=""on"">Concord Free PL.

=2 face=Tahoma>style='mso-list:Ignore'>2.)style='font:7.0pt "Times New Roman"'> size=2 face=Tahoma>Title Indexing~ If a user is looking for a specific title, say w:st=""on"">44 Scotland Street, they will receive an error stating that the title is not part of the library's collection. The search feature no longer works for some of the titles due to an indexing problem. I learned of this issue about two months ago with the new releases. We thought it was a "fluke", but have since learned that this is a global issue. I have spoken to approx. a dozen libraries regarding this issue including CLAMS, Bergen County, Capital Area District Library.

It is my understanding that OCLC tech support is flooded with complaints from customers regarding these problems. I feel that NetLibrary has not given this issue enough attention as it is clearly affecting our customers and is only looking at the second issue on a case by case basis.

Mary

Mary Smith

Digital Products Group,

Recorded Books, LLC

phone: 800-638-1304 ext. 1421

fax: 208-474-4525



**From:** Jerry Hadley [jhadley@recordedbooks.com]  
**Sent:** 02/05/2007  
**To:** Scott Wasinger [swasinger@netlibrary.com]  
**Cc:** Matt Walker [mwalker@recordedbooks.com]; msmith@recordedbooks.com; Downingbt@aol.com  
**Bcc:**  
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---

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<b>Sent:</b>	Monday, February 5, 2007 4:22 PM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	Matt Walker <mwalker@recordedbooks.com>; msmith@recordedbooks.com; Downingbt@aol.com
<b>Subject:</b>	FW: eAudiobook Issues

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Jerry

**From:** Mary Smith  
[mailto:msmith@recordedbooks.com]

**Sent:** Friday, February 02, 2007

3:25 PM

**To:** 'Jerry Hadley'

**Subject:** eAudiobook Issues

Jerry,

As we discussed today, there are a few issues with eAudiobooks that have grown over the past few weeks.

License

Acquisition~ Once a title has been downloaded and the user chooses to play the file, they receive an error stating that the license could not be acquired.

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Title

Indexing~ If a user is looking for a specific title, say 44 Scotland Street, they will receive an error stating that the title is not part of the library's collection. The search feature no longer works for some of the titles due to an indexing problem. I learned of this issue about two months ago with the new releases. We thought it was a "fluke", but have since learned that this is a global issue. I have spoken to approx. a dozen libraries regarding this issue including CLAMS, Bergen County, Capital Area District Library.

It is my understanding that OCLC tech support is flooded with complaints from customers regarding these problems. I feel that NetLibrary has not given this issue enough attention as it is clearly affecting our customers and is only looking at the second issue on a case by case basis.

Mary

Mary Smith

Digital Products Group,

Recorded Books, LLC

phone: 800-638-1304 ext. 1421

fax: 208-474-4525

**From:** Jerry Hadley [jhadley@landmarkaudio.com]

**Sent:** 01/26/2007

**To:** Scott Wasinger [swasinger@netlibrary.com]

**Cc:** msmith@recordedbooks.com; Matt Walker [mwalker@recordedbooks.com]; Downingbt@aol.com; Zoie Mellios [zmellios@netlibrary.com]

**Bcc:**

**Subject:** FW: [SpS: 5] BCCLS Custom Reporting

---

namespaceuri=""urn:schemas-microsoft-com:office:smarttags"" name=""country-region""/>  
 name=""City""/>  
 name=""place""/>

<b>From:</b>	Jerry Hadley <jhadley@landmarkaudio.com>
<b>Sent:</b>	Friday, January 26, 2007 11:21 AM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	msmith@recordedbooks.com; Matt Walker <mwalker@recordedbooks.com>; Downingbt@aol.com; Zoie Mellios <zmellios@netlibrary.com>
<b>Subject:</b>	FW: [SpS: 5] BCCLS Custom Reporting

Scott,

I wanted to clarify the details of w:st=""on"">Bergen's request, and ask if Mary Smith, who has worked closely with Bergen, can speak directly with the technical staff who researched Bergen's request to make sure everyone understands the parameters of their request.

In speaking with Guy from BCCLS this past week, it became clear to us that the data previously provided to w:st=""on"">Bergen included ONLY CHECKOUTS WITH NO RENEWALS. We wondered if this might significantly change the scope of the project, since it would involve not a breakout of renewals from checkouts but a separate tracking of renewals. The current reports on the LRC contain a number for checkouts and a number for renewals, i.e. these two separate totals are currently being tracked. All w:st=""on"">Bergen wants is to have those numbers for each branch in their system on a monthly basis, on one report.

color=navy face=Arial>Bergencolor=navy face=Arial> has already told us they do not intend to pay additional charges for this data, and we are confused as well due to the apparently straight-forward nature of their request. If the internet services librarian currently computes the above data above manually from already published reports, it is difficult to see how a software program could not easily accommodate the same process.

We get the strongest impression from speaking with BCCLS that their \$73,000 contract will not be renewed on account of this issue, and further we need to get an answer to them by early next week.

Let us know if Mary can speak directly with someone on your technical staff, or if what has been described above might

change the scope, and therefore the cost, of this effort.

Jerry

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**From:**face=Tahoma> Scott Wasinger  
[mailto:swasinger@netlibrary.com]

**Sent:** Wednesday, January 17, 2007  
5:04 PM

**To:** Jerry Hadley

**Cc:** msmith@recordedbooks.com

**Subject:** RE: [SpS: 5] BCCLS Custom  
Reporting

Jerry,

It is for the first year. Subsequent

year pricing would be reduced as much of our cost would be incurred in the year one up front development.

Scott

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[mailto:jhadley@landmarkaudio.com]

**Sent:** Tuesday, January 16, 2007  
11:04 AM

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**Cc:** msmith@recordedbooks.com

**Subject:** RE: [SpS: 5] BCCLS Custom  
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Is this cost a per/annum charge?

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Reporting

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The primary component behind this cost and timeline is the renewal information which is outside of the scope of our current tracking and reporting capabilities. We would therefore have to establish a separate project and commit substantial technical resources to develop this reporting capability. If BCCLS would like to exclude the renewal component but include some of the other elements listed below, please advise in detail so we can determine requirements and associated cost.

Regards,

Scott

style='font-size:10.0pt;font-family:"Courier New"'>-----Original Message-----

style='font-size:10.0pt;font-family:"Courier New"'>> From: Guy Dobson [href="mailto:guy@bccls.org">mailto:guy@bccls.org]

style='font-size:10.0pt;font-family:"Courier New"'>> Sent: Tuesday, December 12, 2006 11:38 AM

style='font-size:10.0pt;font-family:"Courier New"'>> To: Mary Smith

style='font-size:10.0pt;font-family:"Courier New"'>> Cc: robert@bccls.org

style='font-size:10.0pt;font-family:"Courier New"'>> Subject: [SpS: 5] RE: [SpS: 5] RE:netLibrary stats

style='font-size:10.0pt;font-family:"Courier New"'>>

style='font-size: 10.0pt;font-family: ""Courier New"">>

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style='font-size: 10.0pt;font-family: ""Courier New"">> Mary,

style='font-size: 10.0pt;font-family:""Courier New"">>

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style='font-size:10.0pt;font-family:""Courier New"">> CLTR, CRES, ERUT, ELPK,  
FA VW, FRLK, GARF, GLRG, HAPK,  
LEON, NBER,

style='font-size:10.0pt;font-family:""Courier New"">> NOVL, NOWD, OAKL,

style='font-size:10.0pt;font-family:""Courier New"">>

style='font-size: 10.0pt;font-family: "Courier New"'>> ORAD, PARA,  
PASC, RFPK....does this mean that they were left out or

style='font-size: 10.0pt;font-family: "Courier New"'>> does

style='font-size: 10.0pt;font-family: "Courier New"'>it

style='font-size: 10.0pt;font-family: "Courier New"'>> mean

style='font-size: 10.0pt;font-family: "Courier New"'>>

style='font-size: 10.0pt;font-family: "Courier New"'>> that they enjoyed no  
new accounts in 11/06 ? ~~~ I'm not sure but will

style='font-size: 10.0pt;font-family: "Courier New"'>find

style='font-size: 10.0pt;font-family: "Courier New"'>> out.

style='font-size: 10.0pt;font-family: "Courier New"'>>

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style='font-size:10.0pt;font-family:""Courier New""'>> and renewals. I found that when I include all of the "Collections" I

style='font-size:10.0pt;font-family:""Courier New""'>> don't get a

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style='font-size:10.0pt;font-family:""Courier New""'>> renewals column. Searching for just the 3 non-Pimsleur "eAudio..."

style='font-size:10.0pt;font-family:""Courier New""'>> collections and

style='font-size:10.0pt;font-family:""Courier New""'>>

style='font-size:10.0pt;font-family:""Courier New""'>> then the 1 "Pimsleur" collections returns both columns : checkouts and

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style='font-size:10.0pt;font-family:""Courier New""'>>

style='font-size:10.0pt;font-family:""Courier New""'>> Canada Core Collection" among the nonPimsleur stats.

style='font-size:10.0pt;font-family:""Courier New""'>>

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style='font-size:10.0pt;font-family:""Courier New"">> There's no list of  
titles and cumulative stats but I remember when we

style='font-size:10.0pt;font-family:""Courier New"">talked

style='font-size:10.0pt;font-family:""Courier New"">> on the

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is that UserName/Password ? BCCLS-ADMIN

style='font-size: 10.0pt;font-family: "Courier New"'>> audio12

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style='font-size:10.0pt;font-family:""Courier New"">> Internet Services  
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style='font-size:10.0pt;font-family:""Courier New"">> [www.bccls.org](http://www.bccls.org)  
201-489-1283

**From:** Jerry Hadley [jhadley@landmarkaudio.com]

**Sent:** 01/26/2007

**To:** Scott Wasinger [swasinger@netlibrary.com]

**Cc:** msmith@recordedbooks.com; Matt Walker [mwalker@recordedbooks.com]; Downingbt@aol.com; Zoie Mellios [zmellios@netlibrary.com]

**Bcc:**

**Subject:** FW: [SpS: 5] BCCLS Custom Reporting

---

<b>From:</b>	Jerry Hadley <jhadley@landmarkaudio.com>
<b>Sent:</b>	Friday, January 26, 2007 11:21 AM
<b>To:</b>	Scott Wasinger <swasinger@netlibrary.com>
<b>Cc:</b>	msmith@recordedbooks.com; Matt Walker <mwalker@recordedbooks.com>; Downingbt@aol.com; Zoie Mellios <zmellios@netlibrary.com>
<b>Subject:</b>	FW: [SpS: 5] BCCLS Custom Reporting

Scott,

I wanted to clarify the details of Bergen's request, and ask if Mary Smith, who has worked closely with Bergen, can speak directly with the technical staff who researched Bergen's request to make sure everyone understands the parameters of their request.

In speaking with Guy from BCCLS this past week, it became clear to us that the data previously provided to Bergen included ONLY CHECKOUTS WITH NO RENEWALS. We wondered if this might significantly change the scope of the project, since it would involve not a breakout of renewals from checkouts but a separate tracking of renewals. The current reports on the LRC contain a number for checkouts and a number for renewals, i.e. these two separate totals are currently being tracked. All Bergen wants is to have those numbers for each branch in their system on a monthly basis, on one report.

Bergen has already told us they do not intend to pay additional charges for this data, and we are confused as well due to the apparently straight-forward nature of their request. If the internet services librarian currently computes the above data above manually from already published reports, it is difficult to see how a software program could not easily accommodate the same process.

We get the strongest impression from speaking with BCCLS that their \$73,000 contract will not be renewed on account of this issue, and further we need to get an answer to them by early next week.

Let us know if Mary can speak directly with someone on your technical staff, or if what has been described above might change the scope, and therefore the cost, of this effort.

Jerry

**From:** Scott Wasinger  
[mailto:swasinger@netlibrary.com]

**Sent:** Wednesday, January 17, 2007  
5:04 PM

**To:** Jerry Hadley

**Cc:** msmith@recordedbooks.com

**Subject:** RE: [SpS: 5] BCCLS Custom  
Reporting

Jerry,

It is for the first year. Subsequent  
year pricing would be reduced as much of our cost would be incurred in the year  
one up front development.

Scott

**From:** Jerry Hadley  
[mailto:jhadley@landmarkaudio.com]

**Sent:** Tuesday, January 16, 2007  
11:04 AM

**To:** Scott Wasinger

**Cc:** msmith@recordedbooks.com

**Subject:** RE: [SpS: 5] BCCLS Custom  
Reporting

Scott,

Is this cost a per/annum charge?

Jerry

**From:** Scott Wasinger  
[mailto:swasinger@netlibrary.com]

**Sent:** Tuesday, January 16, 2007  
11:44 AM

**To:** Jerry Hadley

**Subject:** [SpS: 5] BCCLS Custom  
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Jerry,

We have reviewed in detail the requirements to accommodate BCCLS' custom reporting request. The cost to deliver exactly as requested is \$8,500. Delivery would be roughly 60 days from start date. The primary component behind this cost and timeline is the renewal information which is outside of the scope of our current tracking and reporting capabilities. We would therefore have to establish a separate project and commit substantial technical resources to develop this reporting



capability. If BCCLS would like to exclude the renewal component but include some of the other elements listed below, please advise in detail so we can determine requirements and associated cost.

Regards,

Scott

-----Original Message-----

> From: Guy Dobson [<mailto:guy@bccls.org>]

> Sent: Tuesday, December  
12, 2006 11:38 AM

> To: Mary Smith

> Cc: [robert@bccls.org](mailto:robert@bccls.org)

> Subject: [SpS: 5] RE:  
[SpS: 5] RE:netLibrary stats

>

>

>

>

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>> I have attached the  
data files that I received from NetLibrary. Let

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> NOVL, NOWD, OAKL,

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Searching for just the 3 non-Pimsleur "eAudio..."

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> Also, not all libraries  
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> What does Pimsler (With  
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> Canada Core  
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This

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> audio12

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> Guy

>

>

>

>  
~~~~~

>

> Guy Dobson

>

> Internet Services  
Librarian

>

> [www.bccfs.org](http://www.bccfs.org)  
201-489-1283

**From:** Jerry Hadley [jhadley@landmarkaudio.com]

**Sent:** 01/08/2007

**To:** Arlene Sahraie [arlene@bccls.org]

**Cc:** downingn@oclc.org; robert@bccls.org; bccls@bccls.org; eric@bccls.org; luca@bccls.org; guy@bccls.org; arlene@bccls.org; downingbt@aol.com; dwiley@recordedbooks.com; walker100@verizon.net; msmith@recordedbooks.com

**Bcc:**

**Subject:** RE: Recommended listening devices. Immediate attention requested.

|                 |                                                                                                                                                                                                                     |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>From:</b>    | Jerry Hadley <jhadley@landmarkaudio.com>                                                                                                                                                                            |
| <b>Sent:</b>    | Monday, January 8, 2007 10:56 AM                                                                                                                                                                                    |
| <b>To:</b>      | Arlene Sahraie <arlene@bccls.org>                                                                                                                                                                                   |
| <b>Cc:</b>      | downingn@oclc.org; robert@bccls.org; bccls@bccls.org; eric@bccls.org; luca@bccls.org; guy@bccls.org; arlene@bccls.org; downingbt@aol.com; dwiley@recordedbooks.com; walker100@verizon.net; msmith@recordedbooks.com |
| <b>Subject:</b> | RE: Recommended listening devices. Immediate attention requested.                                                                                                                                                   |
| <b>Attach:</b>  | Tested Players Dec 06.xls                                                                                                                                                                                           |

Dear Arlene,

Thank you for your email about recommended listening devices for

eAudiobooks. The library obviously renders its patrons a high level of

service, for which you are to be commended.

The tested players list on the NetLibrary site is an abbreviated version of a more comprehensive tested players list that Recorded Books gives to all libraries that sign up for the service. We continue to test recently available players - the addition of the Creative Zen V, JVC, and Philips are the result of that testing. I have attached the list for your review.

In our experience, local major retailers are not the first source that people look to for electronic purchases - the selection and pricing offered by online vendors is generally far superior. We recommend that you send your patrons to vendors like Amazon.com and Tigerdirect.com. For instance, all the highlighted players on the attached list are available in stock on Amazon.com as of today. As to the issue of price, over half the players on our list cost under \$150, with four under \$100.

I agree with your comments about the players recently tested - all the difficulties cited would make them unacceptable for the service. We tested the Creative Zen V, however, and did not experience the same problems as you did.

Please call either myself or Mary Smith (x1421) here at Recorded Books with

further questions.

Jerry Hadley

Recorded Books

800-638-1304 x1336

-----Original Message-----

From: Arlene Sahraie [<mailto:arlene@bccls.org>]

Sent: Friday, January 05, 2007 11:31 AM

To: [msmith@recordedbooks.com](mailto:msmith@recordedbooks.com)

Cc: [downingn@oclc.org](mailto:downingn@oclc.org); [robert@bccls.org](mailto:robert@bccls.org); [bccls@bccls.org](mailto:bccls@bccls.org); [eric@bccls.org](mailto:eric@bccls.org);

[luca@bccls.org](mailto:luca@bccls.org); [guy@bccls.org](mailto:guy@bccls.org); [arlene@bccls.org](mailto:arlene@bccls.org); [downingbt@aol.com](mailto:downingbt@aol.com);

[dwiley@recordedbooks.com](mailto:dwiley@recordedbooks.com); [walker100@verizon.net](mailto:walker100@verizon.net)

Subject: Recommended listening devices. Immediate attention requested.

Dear Mary:

We've gone through the list of "Tested Players" on the NetLibrary website

and have

assessed them for availability from major retailers, functionality and

price.

We did not investigate any device over \$200, believing that to be the price threshold for most of our patrons. That eliminates four from your list: the

Archos

Gmini 402 Camcorder, the Archos Pocket Video Recorder AV 420, the Samsung

YP-Z5 &

the Toshiba Gigabeat S30.

The Archos Gmini XS 100 needed a firmware update, which we view as an unacceptable

product to offer patrons. We feel that it is unreasonable to recommend a product

that needs immediate updating upon purchase.

With regard to availability, our attempts were with local major retailers frequented

by our patrons. We were unable to locate the Creative Zen Micro, the

Samsung

YP-T7JZ, the Samsung YP-Z5, the Archos Gmini XS 100, Archos Pocket Video

Recorder

AV420 & the Toshiba Gigabeat S30.

This leaves us with the Creative Zen Nano Plus which, albeit available, has

what we

consider serious functionality issues with the fast-forward and rewind

features.

As you may or may not know, we have put a great deal of effort into

assisting our

patrons with all facets of the downloadable audiobook experience including a

list of

recommended players on our downloadable website page

(<http://www2.bccls.org/eAudio/netLibrary/>). The players on our list of

recommended

devices are no longer available and we cannot stand behind any of the

players on

your list. We find ourselves at a loss as to what to recommend and we

cannot NOT

provide this assistance as we promote the format.

This past week, we've tested three new players: the SanDisk Sansa e250,

Creative Zen

V & the Samsung YP-T9J. All three had significant problems which rendered

them

unacceptable. The Samsung skips every 20 or so seconds. The SanDisk &

Creative Zen

have serious issues with fast-forwarding and rewind. The Creative Zen V

freezes and

requires a reset when the fast-forward feature is used. The SanDisk will

only

fast-forward and rewind at what appear to be 15 to 20 second increments and

for the

length of any audiobook this just doesn't work. Imagine fast-forwarding

through 10

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From the 10 public demonstrations we've given within the past year we've

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Ultimately, we find ourselves very frustrated in trying to assist the many

patrons

who contact us for assistance on a daily basis. We're spending a great

deal of

money and staff time vigorously promoting a product for which we are largely

unable

to offer an appropriate portable listening device. We seek guidance from

the

technical experts at OCLC, NetLibrary and Recorded Books and look forward to

hearing

from you as soon as possible with a satisfactory resolution to this urgent

matter.

Sincerely,

Eric Lozauskas (eric@bccls.org)

Luca Manna (luca@bccls.org)

Arlene Sahraie (arlene@bccls.org)

Cc

Brian Downing

N. Downing

Matt Walker

Robert White

Dave Wiley

--

Arlene Sahraie

Library Services Director

BCCLS - Bergen County Cooperative Library System

810 Main St.

Hackensack, NJ 07601

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[www.bccls.org](http://www.bccls.org)

[arlene@bccls.org](mailto:arlene@bccls.org)

## Tested Players and Features

## Tested Players

|                            | DRM compatible | Bookmarking | OffOn Action | Full Time Display | Rechargeable Battery | Flash Memory | Hard Drive | Forward and Reverse | Lock Option | File Size Limitation | Multi-Color Display | eBook Compatible | 16MB | 32MB | 64MB | 128MB | 256MB | 512MB | 1GB | 2GB and up | Notes                                                    |
|----------------------------|----------------|-------------|--------------|-------------------|----------------------|--------------|------------|---------------------|-------------|----------------------|---------------------|------------------|------|------|------|-------|-------|-------|-----|------------|----------------------------------------------------------|
| Archos Omnia SR100         | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Creative MuVo Slim         | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Cirrus Logic Zen Nano Plus | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Creative Zen Touch         | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Creative Zen Micro         | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          | Custom software has some difficulty transferring license |
| Creative Zen V             | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| HP Pocket PC               | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| iRiver H10                 | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| JVC XA-MP31                | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Philips HOD6330            | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Rave MP 2.5 ARC            | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| RCALynx 2705               | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Samsung YP-T70             | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Samsung YP-Z3              | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| SanDisk 256 n3100          | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |
| Toshiba Gigabeat F10       | *              | *           | *            | *                 | *                    | *            | *          | *                   | *           | *                    | *                   | *                | *    | *    | *    | *     | *     | *     | *   | *          |                                                          |

Many players on the market are designed primarily for use with music. Functions important for audiobooks include:

- 1) Support of WMP/DRM encrypted files - all recommended players meet this criterion
- 2) Adequate memory - 256MB will hold one eight-hour book, 512MB will hold two books, 1GB will hold four books, etc.
- 3) Bookmarking or "OffOn" - "OffOn" defined as shutting player off without stopping/pausing, then restarting player to return to same place in file
- 4) Full time display/Forward and Reverse - other aids to navigability
- 5) Ability to play 34Kbps WMA files

\*File Size Limitation - time stamping fails on larger files

**From:** Jerry Hadley [jhadley@landmarkaudio.com]  
**Sent:** 01/08/2007  
**To:** Arlene Sahraie [arlene@bccls.org]  
**Cc:** downingn@oclc.org; robert@bccls.org; bccls@bccls.org; eric@bccls.org; luca@bccls.org; guy@bccls.org; arlene@bccls.org; downingbt@aol.com; dwiley@recordedbooks.com; walker100@verizon.net; msmith@recordedbooks.com  
**Bcc:**  
**Subject:** RE: Recommended listening devices. Immediate attention requested.

---

|                 |                                                                                                                                                                                                                     |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>From:</b>    | Jerry Hadley <jhadley@landmarkaudio.com>                                                                                                                                                                            |
| <b>Sent:</b>    | Monday, January 8, 2007 10:56 AM                                                                                                                                                                                    |
| <b>To:</b>      | Arlene Sahraie <arlene@bccls.org>                                                                                                                                                                                   |
| <b>Cc:</b>      | downingn@oclc.org; robert@bccls.org; bccls@bccls.org; eric@bccls.org; luca@bccls.org; guy@bccls.org; arlene@bccls.org; downingbt@aol.com; dwiley@recordedbooks.com; walker100@verizon.net; msmith@recordedbooks.com |
| <b>Subject:</b> | RE: Recommended listening devices. Immediate attention requested.                                                                                                                                                   |
| <b>Attach:</b>  | Tested Players Dec 06.xls                                                                                                                                                                                           |

Dear Arlene,

Thank you for your email about recommended listening devices for

eAudiobooks. The library obviously renders its patrons a high level of

service, for which you are to be commended.

The tested players list on the NetLibrary site is an abbreviated version of a more comprehensive tested players list that Recorded Books gives to all libraries that sign up for the service. We continue to test recently available players - the addition of the Creative Zen V, JVC, and Philips are the result of that testing. I have attached the list for your review.

In our experience, local major retailers are not the first source that people look to for electronic purchases - the selection and pricing offered by online vendors is generally far superior. We recommend that you send your patrons to vendors like Amazon.com and Tigerdirect.com. For instance, all the highlighted players on the attached list are available in stock on Amazon.com as of today. As to the issue of price, over half the players on our list cost under \$150, with four under \$100.

I agree with your comments about the players recently tested - all the difficulties cited would make them unacceptable for the service. We tested the Creative Zen V, however, and did not experience the same problems as you did.

Please call either myself or Mary Smith (x1421) here at Recorded Books with

further questions.

Jerry Hadley

Recorded Books

800-638-1304 x1336

-----Original Message-----

From: Arlene Sahraie [<mailto:arlene@bccls.org>]

Sent: Friday, January 05, 2007 11:31 AM

To: [msmith@recordedbooks.com](mailto:msmith@recordedbooks.com)

Cc: [downingn@oclc.org](mailto:downingn@oclc.org); [robert@bccls.org](mailto:robert@bccls.org); [bccls@bccls.org](mailto:bccls@bccls.org); [eric@bccls.org](mailto:eric@bccls.org);

[luca@bccls.org](mailto:luca@bccls.org); [guy@bccls.org](mailto:guy@bccls.org); [arlene@bccls.org](mailto:arlene@bccls.org); [downingbt@aol.com](mailto:downingbt@aol.com);

[dwiley@recordedbooks.com](mailto:dwiley@recordedbooks.com); [walker100@verizon.net](mailto:walker100@verizon.net)

Subject: Recommended listening devices. Immediate attention requested.

Dear Mary:

We've gone through the list of "Tested Players" on the NetLibrary website

and have

assessed them for availability from major retailers, functionality and

price.

We did not investigate any device over \$200, believing that to be the price threshold for most of our patrons. That eliminates four from your list: the

Archos

Gmini 402 Camcorder, the Archos Pocket Video Recorder AV 420, the Samsung

YP-Z5 &

the Toshiba Gigabeat S30.

The Archos Gmini XS 100 needed a firmware update, which we view as an

unacceptable

product to offer patrons. We feel that it is unreasonable to recommend a

product

that needs immediate updating upon purchase.

With regard to availability, our attempts were with local major retailers

frequented

by our patrons. We were unable to locate the Creative Zen Micro, the

Samsung

YP-T7JZ, the Samsung YP-Z5, the Archos Gmini XS 100, Archos Pocket Video

Recorder

AV420 & the Toshiba Gigabeat S30.

This leaves us with the Creative Zen Nano Plus which, albeit available, has

what we

consider serious functionality issues with the fast-forward and rewind

features.

As you may or may not know, we have put a great deal of effort into

assisting our

patrons with all facets of the downloadable audiobook experience including a

list of

recommended players on our downloadable website page

(<http://www2.bccls.org/eAudio/netLibrary/>). The players on our list of

recommended

devices are no longer available and we cannot stand behind any of the

players on

your list. We find ourselves at a loss as to what to recommend and we

cannot NOT

provide this assistance as we promote the format.

This past week, we've tested three new players: the SanDisk Sansa e250,



Creative Zen

V & the Samsung YP-T9J. All three had significant problems which rendered

them

unacceptable. The Samsung skips every 20 or so seconds. The SanDisk &

Creative Zen

have serious issues with fast-forwarding and rewind. The Creative Zen V

freezes and

requires a reset when the fast-forward feature is used. The SanDisk will

only

fast-forward and rewind at what appear to be 15 to 20 second increments and

for the

length of any audiobook this just doesn't work. Imagine fast-forwarding

through 10

hours of audio in 15-second intervals. Not acceptable.

From the 10 public demonstrations we've given within the past year we've

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that patrons want exact manufacturers and model numbers and do not want to

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arlene@bccls.org

## Tested Players and Features

## Tested Players

|                        | DRM compatible | Bookmarking | Off/on feature | Full Time Display | Rechargeable Battery | Flash Memory | Hard Drive | Forward and Reverse | Loop Option | File Size Limitation | Multi-Color Display | 800K Compatible | 256MB | 512MB | 1GB | 1.5GB | 2GB and up | >5100 | >100 x 4100 | >5100 | Notes                                                     |
|------------------------|----------------|-------------|----------------|-------------------|----------------------|--------------|------------|---------------------|-------------|----------------------|---------------------|-----------------|-------|-------|-----|-------|------------|-------|-------------|-------|-----------------------------------------------------------|
| Archos Gmini X5100     | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       | •     | •   | •     | •          | •     |             |       |                                                           |
| Creative MuVo Slim     | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     | •               |       |       |     |       | •          | •     |             |       |                                                           |
| Creative Zen Nano Plus | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     |                 | •     | •     |     |       | •          | •     |             |       |                                                           |
| Creative Zen Touch     | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| Creative Zen Micro     | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     |                 |       |       |     | •     | •          | •     |             |       | Custom software has some difficulty transferring licenses |
| Creative Zen V         | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| HP Pocket PC           | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| River HD               | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| SVC KA-MP31            | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     | •               | •     | •     |     |       | •          | •     |             |       |                                                           |
| Philips VCDW230        | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| Rave MP 2.5 ARC        | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| ACA Lynx 2705          | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| Samsung YP-T70         | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 | •     | •     |     |       | •          | •     |             |       |                                                           |
| Samsung YP-Z5          | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |
| SanDisk 256 GB (60)    | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           |                      |                     | •               | •     |       |     |       | •          | •     |             |       |                                                           |
| Toshiba Gigastore F10  | •              | •           | •              | •                 | •                    | •            | •          | •                   | •           | •                    |                     |                 |       |       |     | •     | •          | •     |             |       |                                                           |

Many players on the market are designed primarily for use with music. Functions important for audiobooks include:

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